

Painting from Grid

Learning outcomes:

1. Understand how to use a grid system to transfer and enlarge an image
2. Use underpainting to “block in/out” and add dimension to your painting.

For this project you will be creating a painting that is based on an image of your choice, or you may choose to recreate a portion, or the whole, of your collage.

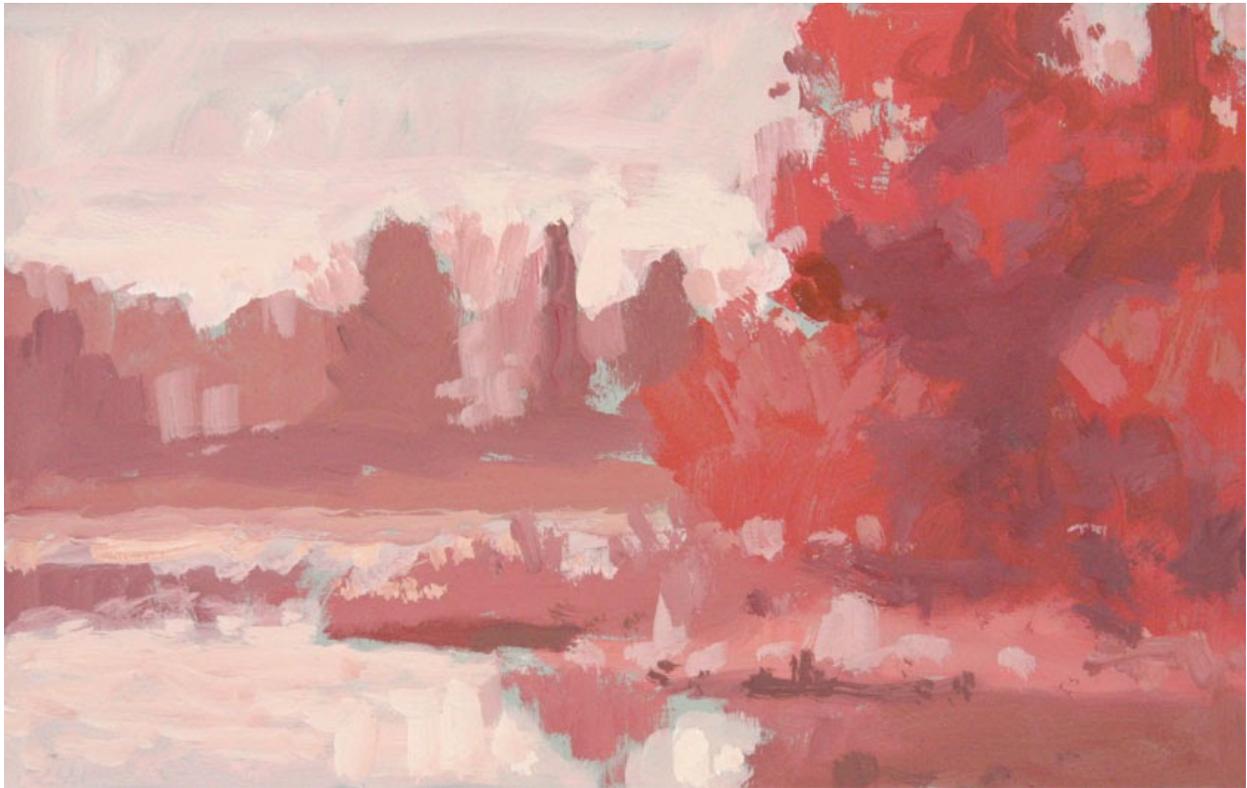
In either instance, you will be using the grid system to transfer and enlarge the image from your original image to the canvas.

I suggest you draw your grid on your canvas AFTER you have given it a base coat.

Transfer images from your smaller image to the canvas using

Mix up tints and shades of the hue that you wish to use, and “block out” the larger areas of your painting.

Below is a painting where the artist used red as a base colour and tints and shades of red to block in shapes.



[Abby Laux](#) is an artist who uses underpainting in all her works.

	1	2	3	4
Faithfulness/ detail (image composition is similar to that of original) Weight: 6.5	Does not approach expectation/ little or no effort exhibited	Approaches expectations	Meets expectations	Exceeds expectations
Painting/ underpainting (image has been reproduced with care and blending, as well as detail) Weight: 7	Does not approach expectation/ little or no effort exhibited	Approaches expectations	Meets expectations	Exceeds expectations